



FESTIVAL 2019



Join us **June 6 – 8, 2019** for the 17th OGEHR Festival being held in London at Fanshawe College. We are fortunate to have Canadian *Stuart Sladden* as our guest director for the Copper, Bronze and Massed Choirs and *Lisa Kyriakides* directing the Tin and the Gold choirs. Music selections for Peace by Piece are posted in the ‘Music’ section of the OGEHR website (www.ogehr.ca.)

- ◆ All facilities at Fanshawe College are accessible, and areas for practice sessions, workshops, meals and onsite accommodation are within close proximity.
- ◆ Communication for this festival will be done electronically. Please share the information with fellow ringers who do not have email.
- ◆ Registration will be done online, beginning in the fall. Group registration will be possible, so one person can register their entire choir, for example.
- ◆ Keep up to date with Festival happenings by checking the Festival 2019 section of the OGEHR website and watching the weekly OGEHR Email Tree.

Mark your calendars and consider joining fellow handbell ringers in London, to ring with outstanding directors, learn from knowledgeable workshop leaders and meet up with friends and new acquaintances.

Gail Bowes

HIGHLIGHTS

- ◆ **Festival 2019**
- ◆ **Annual General Meeting report**
- ◆ **New Board members**

Recently, members were asked to give input on their preferred format for Festivals in the future. See the Future Festival Format Survey results on p 10.....

PUBLICATION INFORMATION

SUBMISSIONS

Clapper Chatter welcomes your submissions. All submissions must be received by the following deadlines: September 30 (October issue), January 31 (February issue), May 31 (June issue).

FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

REPRINT PERMISSION

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DISCLAIMER

The views expressed in Clapper Chatter are not necessarily those of the Ontario Guild of English Handbell Ringers, nor does the appearance of products or services in advertisements constitute an endorsement by OGEHR.

ADVERTISING

Ad sizes and rates are available on request. Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

CLAPPER CHATTER EDITOR

Please send all submissions to:
Helen Coxon — Clapper Chatter Editor
hcoxon@sympatico.ca
416-420-9660

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MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review.) Accompanying photographs are encouraged, as they really liven things up.

Clapper Chatter will be published in two formats: in full colour on the website, with a link sent out via the email tree, and hard-copy in black and white mailed out to those who are not on the email list. If you are one of the latter, why not sign up for the email tree and get the full Clapper Chatter experience?

We want your feedback. Let us know what you like, or don't like, or would like to see, by emailing Helen at hcoxon@sympatico.ca

Submission deadline for the next issue: Sept 30, for publication Oct 15

A Clapper Chatter subscription is included with Individual and Honorary OGEHR memberships. In addition, one subscription is included in the flat-fee component of the Affiliate membership fee, and is mailed to the Organization contact person for each Organization from which there are OGEHR Affiliate Members, to be shared amongst those Affiliate Members. Affiliate Members may receive their own personal copy of Clapper Chatter by purchasing a one-year subscription for \$15, or a half-year subscription for \$10. To subscribe, Affiliate Members may send a request, with the appropriate fee, to the OGEHR Membership Secretary, J.-C. Coolen, at 5 Naylor Lane, Ajax ON L1S 7S7, (905) 683-5757, membership@ogehr.ca. Clapper Chatter is also distributed electronically via a download link sent out in the Thursday evening email digest.

President's Column



While I find myself in this role a year prior to what was planned, I go into it feeling truly blessed to be part of such supportive and positive group of Directors and volunteers who make up the OGEHR team. Your Directors are a conscientious and creative group who are a pleasure to work with. Working and playing with bell ringers is fun!

J. -C. Coolen, who was elected as President of OGEHR at the 2017 Annual Meeting, resigned from this position in April 2018 for personal reasons. During his time on the OGEHR Board he filled many Director roles including President. As Membership Secretary he got to know many of you well. We wish J.-C. all the best.

The OGEHR Board has been working hard to bring value to your membership. Please read the article "Why Be an OGEHR Member?".

As we move forward into 2018 – 2019, I encourage all of you to think about the following:

1. Attend the area workshops you see advertised in the Clapper Chatter or Email Tree. The people who organize these events work hard to make them happen. By attending you have the opportunity to improve ringing skills and connect with other ringers. Look for information about the upcoming Fall Workshops in the OGEHR website.
2. June 2019 may seem like a long way off but the 2019 Festival Committee has been hard at work since November of 2017. Please take a look at the music they have selected and plan on incorporating it into your 2018 – 19 season. Mark June 6th – 8th on your calendars, and plan on joining us at Fanshawe College in London, ON.
3. Get involved with your Guild at some level. As you will note in subsequent articles there are many volunteer positions still unfilled. If you see one that interests you or if you can think of someone who would be a good fit for the positions that are available, please contact Joan Bolam, Chair of Nominating.
4. While there over 50 Handbell choirs and close to 500 members who are part of OGEHR, we are aware that there are many choirs that are not members. When you hear about one of these choirs please promote OGEHR by sharing the benefits of belonging. (Please the Article on "Why be an OGEHR Member?") In addition, please pass along their contact information to us so we can be in touch with them.

Thank you to everyone for the hours of practice and performance you have dedicated to Handbells over the past year – and to making beautiful music. Enjoy a restful summer and come back in the Fall renewed and ready to ring!

Margaret Merkle

Ontario Guild of English Handbell Ringers

2018 Annual Meeting

May 26, 2018

Many thanks to all OGEHR members who attended the program component of b' Ring on Summer and stayed for the Annual Meeting. Without quorum our Annual Meetings cannot take place.

Thanks to Mary Loree's initiative, a colourful yet clear powerpoint presentation of the content of the Annual Meeting was projected throughout the meeting. This proved to be an excellent means to engage the members who were present.

The following motions were made:

- to receive the 2017 Annual Report from the Board and ratify the actions of the Board from May 26, 2017 to May 25, 2018.
- to receive the December 31, 2017 Financial Statements as printed
- to approve the appointment of the accounting firm BDO Canada, LLP, as the accountant for the Ontario Guild of English Handbell Ringers and to authorize the firm to conduct a review for the year ending December 31, 2018.
- to elect Margaret Merkley as President Director of the Guild, for the unexpired term as President Director (President) effective at the end of the 2018 Annual Meeting and ending at the adjournment of the 2019 Annual meeting,
- to elect the following candidates as Directors of the Guild, for full-three year terms beginning at the adjournment of the 2018 Annual Meeting and expiring at the adjournment of the 2021 Annual Meeting:
 - Mary Loree
 - Linda Wilson
- to elect Mary Loree as an Officer of the Guild, as Corresponding and Recording Secretary.

The two retiring Board members, J.-C. Coolen and Yasmine Kherraji, were thanked in absentia. J.-C.'s many years as a director were recognized and appreciated. Yasmine was wished well as she heads off to take a teaching position overseas this coming year. The next OGEHR Annual Meeting will be held during the 2019 OGEHR Festival at Fanshawe College in London.

Margaret Merkley

2018 – 2019 OGEHR Board



Margaret Merkley
President
Chair: Education



Mary Loree
Corresponding &
Recording Secretary



Jennifer Bell
Treasurer



Joan Bolam
Chair: Area Reps
Chair: Nominating



Janis Cowie
Chair: 2019 Festival
Chair: 2021 Festival
Vice Chair: Nominating



Terry Head
Chair: Programs
Chair: Fall Workshops



Ken Whatman
Chair: Communications



Linda Wilson
Chair: Governance



Each Director/Chair has a group of either Board Appointed members or members at large on their Committee. Many thanks to the following members for volunteering to be on these committees for 2018 – 2019, to make Committee work happen!

The Nominating Committee is still looking for “members at large” for most Committees. If you see an area that interests you please consider contacting Joan Bolam, Chair of Nominating.

❖ **Area Representatives Committee:**

- Joan Bolam – Chair
- Judy King – East Representative
- Sandra Thompson – Central Representative
- Mark Matterson – Central West Representative
- Kathleen King Martin - South Representative
- Shirley Reinders – North East Representative

❖ **Communications Committee:**

- Ken Whatman - Chair
- Helen Coxon – Newsletter Editor
- Man-Yee Sun - Email coordinator
- Kim Leith – Webmaster
- Janis Cowie – Member at large

❖ **Education Committee:**

- Margaret Merkley - Chair
- Debbie McMackin
- Randy Mills
- Barbara Peaker
- Marjorie Slinn

❖ **Governance Committee:**

- Linda Wilson - Chair
- Nancy Bell
- Lloyd Winfield

❖ **Nominating Committee:**

- Joan Bolam - Chair
- Janis Cowie – Vice Chair
- Kathleen King Martin

❖ **Program Committee:**

- Terry Head - Chair
- Barbara Peaker – Instrument Loan Program Coordinator
- Debi Sproule – Music Lending Coordinator
- Rob Cairns – Member at large

❖ **2019 Festival Committee:**

- Janis Cowie – Website
- Gail Bowes – Festival Coordinator
- Jennifer Schafer – Auction
- Mary Loree – Communications
- Ken Whatman – Facilities
- Barbara Neal – Marketplace
- Terry Head - Music
- Merran Neville – Publicity
- Maddy Lang – Social and Youth
- Lloyd Winfield – Treasurer
- Lynne Current & Margo Tant – Workshops
- Kim Leitch- Secretary

❖ **Fall Workshop Committee:**

- Janet Benedict – Greater Toronto Site Lead
- Lynne Current – Coordinator and Ottawa Site Lead
- Ruth Baker – Registrar
- Marg Merkley - Workshop Session Coordinator
- Nathalie Poirier-Cox - Secretary



Many thanks to the following members who took on leadership and positions and volunteered during 2017 – 18 and have either resigned from their positions or are stepping down at the end of their terms:

- J. - C. Coolen – President Director and Membership Secretary
- Yasmine Kherraji – Director and Chair of Education
- Cheryl McFarlane – Central East Area Representative
- Barbara Cogan – Social Media Coordinator
- Graham Beer – Member at large, Communication Committee
- Nancy Ross – Member at large, Education Committee
- Margo Tant – Member at large, Program Committee
- David Rugar – Bookkeeper, Fall Workshop
- Anne Cummings – London Site Lead, Fall Workshop

With sincere thanks,

Margaret Merkley

“b-Ring on Summer” and Annual Meeting Summary

On Saturday May 26, a small but enthusiastic group of ringers gathered at St. Johns’ York Mills Anglican Church in Toronto to celebrate the end of the ringing year and attend the OGEHR 2018 Annual Meeting.

The celebration, called “b-Ring on Summer” included a “Mystery Ring” and the “Great Bell Trivia Challenge”. The Mystery Ring was a ‘read and ring’ of music selected from the Music Lending Library (MLL). Debi Sproule, manager of the MLL, did a stellar job in sifting through the large collection and pulling out a variety of suitable music.

Our guest conductors were Rob Cairns of London and Elizabeth Winfield of Guelph. Both directors arrived shortly before registration with just enough time to choose and prepare music for their respective choirs. On arrival, ringers signed up for positions in either a 3-octave choir or a slightly more advanced 5-octave choir. The two bell choirs rehearsed separately for an hour before reconvening to perform for each other. Rob and Elizabeth were terrific and we all enjoyed playing as well as listening.

The trivia challenge was a Google-free test of general knowledge of bell-related trivia – from old movies and classic literature to OGEHR facts and bell ringing techniques. Ringers worked in teams, and in the end, there was a tie between Barb and Merlyn Neal’s team and a team led by Lloyd and Elizabeth Winfield. The winner was decided by a second contest in which a member of each team was asked to guess the weight of a C3 bell. Team Neal was victorious, and each team member was awarded a box of gourmet shortbread cookies from Sprucewood Cookies of Cobourg.

Marg Merkley chaired the Annual Meeting with assistance from Mary Loree. The particulars of the meeting are presented elsewhere in this newsletter.



The new President

After the Annual Meeting, we tucked into refreshments and got caught up with each other. Marg Merkley’s first unofficial duties as OGEHR’s new President were to cut the cake and award the door prize.

The door prize, a snazzy red water bottle with hand-bell graphics, was won by Matthew Boutda. Matthew is a new bell ringer and new OGEHR member from St. Paul’s United Church in Scarborough. Congratulations, Matthew!

I would like to thank personally Rob Cairns and Elizabeth Winfield for being our mystery conductors and for doing such a fine job. The feedback has been all positive. Particular thanks to Elizabeth for accepting this challenge a mere three days before the event!

My thanks also to Debi Sproule for finding the perfect music for the event, and for her ready assistance throughout the day.



Marg Merkley and Debi Sproule

Thanks to Mary Loree for arranging the Annual Meeting, Marg Merkley for keeping the meeting on track and on time, and Bob Loree for his technical abilities in the Audio-Visual department.

Above all, on behalf of Terry Head, Chair, and the entire Program Committee, I would like to express my sincere thanks to Janet Benedict of St. John’s York Mills for her organized, efficient and capable assistance. Janet’s can-do attitude and openness to ideas were crucial to the success of this event. The venue worked beautifully and having access to the bells and equipment was a huge bonus. Thank you, Janet, and thank you St. John’s York Mills.

Thank you to all who attended. We couldn’t have done it without you. Have a wonderful summer and see you in September.

Margo Tant, member at large
OGEHR Program Committee

Why Be an OGEHR Member?

1. "Experience the Magic of Ringing" by making beautiful music with friends from across the province.
2. Obtain access to Members Only information on Website
 - Member log-in
 - Member Lists
 - Annual Meetings
 - Board Minutes
 - Choirs
 - Clapper Chatter
3. Receive current information via OGEHR's Weekly E-mail Tree.
4. Connect through Facebook. (If you are interested in keeping this going, we are looking for a new Social Media coordinator.)
5. Participate in Area Activities e.g. Fall Workshop (one workshop, three locations), area workshops, play dates (read 'n ring), directors' round tables, etc.
6. Have access to OGEHR's Music Lending Library
 - More than 250 titles
 - Check out the OGEHR website for a current list of available titles
7. Have access to OGEHR's Instrument Loan Program
 - We have 2 sets of Handbells - one Malmark, and one Schulmerich
 - We have 2 sets of Handchimes
8. Read OGEHR's Clapper Chatter Newsletter to find out about upcoming events and to share your choir's news with your Guild.

9. You must be a member of OGEHR to attend OGEHR's biennial Festival.
(Next festival is at Fanshawe College in London in June 2019)

10. 10% off all music in stock at Hear Them Ring



Hear Them Ring

Barbara Peaker
Everett, Ontario
+1 (519)-940-1862
barbara_malmarkbells@yahoo.com

Just let Barbara know you are an OGEHR member!

11. \$20 rental coupon at all Long & McQuade Music Stores



These coupons will be available for pick-up at all OGEHR events. Or contact us and we will put one in the mail to you.

12. We are always open to suggestions on how to increase the value of your OGEHR membership. If you have ideas, please get in touch with us.



Handbell Music Reviews



Camille Ream

Handbells etc., Edmonton, Alberta

Trinity Fanfare

Alex Guebert

3-5 octaves

Level 2-

AGEHR

This beginner handbell piece is exciting and grand! All ringers are busy throughout with full chords and some wonderful places for dynamics and musicality. I would recommend this piece be considered for one of the youth festivals in your area.

Festival Celebration

Michael Helman

3-6 octaves, opt Choirchimes®

Level 2+

Lorenz Corp.

Are you looking for something exciting to start a concert or worship service? This original composition has something for everyone! The energetic beginning gets the audience listening, then the expressive section lets them listen to the beautiful flowing melody, and lastly we add Choirchimes®, then mallets and energy and a fortissimo finale!

Glad Adoration

Christian Guebert

3-7 octaves

Level 4

Lorenz Corp.

The energetic pealing of bells is the start to this piece just before the Lobe Den Herren tune comes in. This is the perfect piece to stretch your level 3 ringers!

How Great Thou Art with Majesty

Arr. Joel Raney

3-5 octaves with piano

Level 2

Hope Publishing

Joel Raney always does wonderful handbell arrangements with piano. This brings two tunes together that help us to know how great our God is. The addition of the piano adds texture and depth to the arrangement. We have a new accompanist at our church who is very eager to play piano with the bells so I know she would love to play this arrangement with the handbells. As it is a level 2 piece, we can likely have it ready for the last Sunday in September!

Mixolydian Madness (Predominant Praise)

Ron Mallory

2-5 octaves w.opt. Choirchimes® and percussion

Level 3-

AGEHR

This piece is written using a slightly different scale than we are used to hearing – sounding almost minor, but not quite ☺! It is written in the mixolydian modes of A, F, D. There is all kinds of energy and wonderful harmonies to listen to. Add some percussion, and you have an amazing piece!

Bring a Torch, Jeanette, Isabella

Arr. Linda R.Lamb

2-3 or 3-5 octaves

Level 3

Lorenz Corp.

I am always looking for slightly different Christmas Carol arrangements to ring – especially one that is not included in the hymnary or one that you don't hear on the radio all the time. This is one of those – and it also gives ringers a chance to ring in a 3/8 time signature and directors a chance to direct in 3/8!

Danse Festiva

Paul A. McKlveen

3-5 octaves

Level 3-

Hope Publishing

Another exciting piece! It is written at 132 but could work really well a little faster...It is filled with lots of techniques and variety to keep both the ringer and listener engaged.

Alloy Fusion Community Handbell Ensemble Fundraising Spring Ring

A new kind of event was enjoyed by Ontario's ringers on April 20th & 21st this year. Alloy Fusion Community Handbell Ensemble in Cobourg hosted a two day ringing event to help raise funds for the choir's operations. American director, clinician, educator and author Kimberlee Strepka from Vermont was the event's guest conductor. A



Director's Dinner and Workshop was held on Friday night, presenting the Laban Theories and applying them to handbell ringing as a way to express and enhance ringing performance. Kimberlee wrote a book on this, entitled "Handbell Artistry from the Inside Out". A book signing was included in the fun and Kimberlee's case of books was entirely sold out! On Saturday, the event included partici-

pants participating in two workshops of their choice, massed ringing under Kimberlee's baton, and a public Concert at the end of the day which included choir solos, an amazing Flash Mob



opener and ringing track pieces. A very special THANK YOU to the more than 75 ringers who came from many parts across the province, including 2 ringing friends from New York State who participated in the success of this event. Thanks also to Barbara Peaker, proprietor of "Hear Them Ring", who provided us with handbell merchandise and music purchasing opportunities! It was a beautiful Spring Day filled with good cheer, camaraderie, fun moments and great ringing! Overwhelming support and feedback was received from participants and we want you to

know we heard you and totally agree on this: next time there will be coffee! and TONS of it!

The Limestone Ringers of Kingston

performed in a concert as guests of the Kingston Chamber Choir on Sunday, April 29, 2018. The concert was a tremendous success and it was an great accomplishment for the LR.

We played six pieces, which we had rehearsed all year, but to play all of those pieces in a different space was a challenge well met.

The LR are a group of thirteen men and women, average age 70 years, who rehearse from 7-9 on Monday evenings from September to May. We play in church every 4-5 weeks and on other special occasions. The group is directed by Janet McDonald.

Janet McDonald

Jubilate Junior Youth Handbell Choir Trinity United Church, Cobourg

The most amazing thing about directing a youth handbell ensemble is... you are awe-inspired by the incredible musical experience these ringers bring to the table each and every time.



Cheryl McFarlane

Future Festival Format Survey Results

A survey asking for member input about our current festival format and potential changes was developed. The survey was distributed at the 3 Fall Workshop locations, and through Clapper Chatter and the email tree. We received 125 responses through the following methods:

Workshops: GTA 32 Ottawa 14 London 19 Online: 60

Synopsis of the results:

- The largest percentage of members prefer the current festival format of Thursday, Friday, Saturday every 2 years at a university/college location.
- Location and affordability are the top 2 elements that affect attendance. It is important to keep rotating the location between east and west Ontario.
- Easy accessibility for all activities and minimal walking were noted several times
- Music selections, conductor and workshops were the top reasons for people to attend.

Detailed results for each question:

What is your preference for frequency of Festivals:

78% Every 2 years (current format)
15% Every 3 years

What length of festival would you prefer:

81% 2.5 days (current format)
13% 2 days
2.5% 1 evening and 1 day

What days would you prefer the festival to be:

66% Thursday, Friday, Saturday (current format)
15% Friday, Saturday, Sunday
12% Friday, Saturday
6% Saturday, Sunday
1% Thursday, Friday

What are the top 2 elements that are important to your decision to attend the Festival:

59% Location (geographic area)
41% Affordability
38% Workshops
28% Level of music
13% Accommodations
6% Accessibility required

If you've never attended a festival, what are the top 2 elements that would affect your decision to attend:

50% Location (geographic area)
21% Affordability
12% Workshops
12% Level of music
3% Meeting other ringers

Thank you to everyone who completed the survey. These results have been discussed at the Board level and also with the current Festival committee. We are committed to providing a festival that meets with our members' needs as much as we possibly can. While the current format appears to be popular with most of our members, we are trying to incorporate some of your suggestions within the festival planning. Come out to **Peace by Piece** on June 6-8, 2019 in London to see how we did!

OGEHR Board of Directors

June 23, 2018 b

Directors (Year of Term Expiry*)

Officer Position(s)

**Terms expire at the adjournment of the Annual Meeting*

Committee Chairship(s); Guild Representatives to external committees

President Directors

Margaret Merkley ('19)

(613) 532-8490

53 Shieling Crescent

President

margandpetermerkley@gmail.com

Kingston, ON K7M 4M7

Chair: Board, Education, Honorary Membership

<<vacant>> ('21)

Vice-President

Chair:

<<vacant>> ('19)

Past President

Directors

Mary Loree ('21)

(905) 637-0105

701 George Street

Corresponding and Recording Secretary

mary@loree.mygbiz.com

Burlington, ON L7R 2V8

<<vacant>> ('20)

Membership Secretary

Jennifer Bell ('20)

(647) 407-7041

524-628 Fleet Street

Treasurer

jennifer.bell@alumni.utoronto.ca

Toronto, ON M5V 1A8

Joan Bolam ('20)

(519) 473-7887

32-681 Commissioners Road

Chair: Area Representatives, Nominating;

jabolam@rogers.com

London, ON N6K 4T9

Janis Cowie ('20)

(905) 891-1650

1406 Saginaw Crescent

Chair: 2019 Festival, 2021 Festival, Vice-Chair Nominating

jlcowie@rogers.com

Mississauga, ON L5H 1X5

Terry Head ('19)

(519) 476-2077

1903-433 King Street

Chair: Programs, Fall Workshop

terryhead42@gmail.com

London, ON N6B 3P3

<<vacant>> (21)

Chair: Development

Ken Whatman ('19)

(519) 872-2026

1903-433 King Street

Chair: Communications

kenwhatman@yahoo.ca

London, ON N6B 3P3

Linda Wilson ('21)

(647) 808-1057

19 Colonial Avenue

Chair: Governance

lindawilson99@gmail.com

Scarborough, ON M1M 2C3

OGEHR Board-appointed Positions

May 26, 2018

Judy King (613) 326-0811 1967 Drummond Conc 4C, RR 6
East Representative ('20) judyking46@gmail.com Perth, ON K7H 3C8

<<vacant>>

Central East Representative ('19)

Sandra Thompson (905) 473-1975 33 Mill Street
Central Representative ('21) st1975@rogers.com Mount Albert, ON L0G 1M0

Mark Matterson (647) 927-4337 2338 Brookhurst Road
Central West Representative ('20) mmatterson@rogers.com Mississauga, ON L5J 1R2

Kathleen King Martin (519) 742-1215 18 Westmeadow Drive
South Representative ('19) kathleenkingmartin@hotmail.com Kitchener, ON N2N 3J8

<<vacant>>

West Representative ('21)

Shirley Reinders (519) 538-3641 280 Nelson St W
North East Representative ('20) reindersshirley@gmail.com Meaford, ON N4L 1K5

<<vacant>>

North West Representative ('21)

Communications

Man-Yee Sun (519) 722-1301 267 Mary Street
Email Coordinator ('19) manjee.sun@gmail.com Waterloo, ON N2J 1S5

<<vacant>>

Social Media Coordinator ('20)

Helen Coxon (416) 420-9660 61 Wheatfield Road
Newsletter Editor ('20) hcoxon@sympatico.ca Etobicoke, ON M8V 2P5

Kim Leitch (905) 830-5723 56 Dutch Settlers Crt,
Webmaster ('19) kimleitch@sympatico.ca Holland Landing, L9N 1L9

Development

Education

Fall Workshop

Lynne Current (613) 833-1842 2293 Wilhaven Drive
Fall Workshop Coordinator (2018-11-30) lynnecurrent@sympatico.ca Cumberland, ON K4C 1L1

Festival Coordinators

Gail Bowes (613) 565-4972 125 Blackburn Avenue
2019 Festival Coordinator ('20) bowes125@hotmail.com Ottawa, ON K1N 8A6

<<vacant>>

2021 Festival Coordinator ('22)

Programs

Barbara Peaker (519) 940-1862 7 Trillium Trail
Instrument Loan Program Coordinator ('20) barbara_musicchild@yahoo.ca Everett, ON L0M 1J0

Debi Sproule (905) 634-4589 2-1275 Stephenson Drive
Music Lending Coordinator ('20) debisroule@gmail.com Burlington, ON L7S 2M2