



## **FALL WORKSHOPS— it's not too late.....**

By the time of publication, the deadline for registering for the Fall Workshop – GTA and Ottawa locations will be past. The GTA workshop happened at St. Andrew's Presbyterian Church in Scarborough on Saturday, October 14. The Ottawa workshop is happening at Emmanuel United Church in Ottawa on Saturday, October 21.

This year the Fall Workshop Committee, consisting of members from London to the Ottawa area, has put together three Fall Workshops using a similar format, but offering this full day of learning in 3 locations. The committee consists of Ruth Baker (Registrar), Janet Benedict (GTA site-lead), JC Coolen (OGEHR President – Ex officio), Anne Cummings (London Site-Lead), Lynne Current (Coordinator and Ottawa Site-Lead), Terry Head (Chair), Margaret Merkley (Workshop Session Coordinator), Nathalie Poirier-Cox (Secretary), and David Rupar (Bookkeeper). The committee has been at work since March, after the Board directed that there be a new format for the Fall Workshop. The mandate was to offer the event not once, but three times in three different locations, as we try to provide solutions to the geographical challenges of this large province.

Much work has gone into this new format, including creating budgets, setting workshop topics, finding workshop leaders, ordering music for the Read & Ring sessions, securing venues, arranging for food and all the logistics at each venue, setup and take down at each event, as well as the online registration.

If you missed the GTA or Ottawa workshops, it may not be too late to register for Ottawa.

- London Fall Workshop is being held at First-St. Andrew's United Church, 350 Queens Avenue, London, on Saturday, November 4. The deadline to register for London is Thursday, October 26.

The Fall Workshop in each location is \$45.00/person. This includes 4 workshop choices, as well as your lunch and snacks.

To register for the workshop location of your choice, visit the OGEHR website: [www.ogehr.ca/fall-workshops](http://www.ogehr.ca/fall-workshops)

At this site, you will find a link for each location to register as well as a listing of all the workshops being offered in each period. I encourage all of you to come out to one of the two events remaining for your fall tune-up. It never hurts to work on your technical development in bell ringing, or try something new, or enjoy reading new music for an hour. These workshops have all be designed to make better ringers of us all.

As chair of the committee, I would like to take this opportunity to thank all committee members on behalf of myself, but also those participating in the Fall Workshops for your time and dedication to putting these three events together.

Terry Head

### **HIGHLIGHTS**

- ◆ Fall Workshops
- ◆ President's Column
- ◆ New Officers and Directors

## PUBLICATION INFORMATION

### SUBMISSIONS

Clapper Chatter welcomes your submissions. All submissions must be received by the following deadlines: September 30 (October issue), January 31 (February issue), May 31 (June issue).

### FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

### REPRINT PERMISSION

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### DISCLAIMER

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### ADVERTISING

Ad sizes and rates are available on request. Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

### CLAPPER CHATTER EDITOR

Please send all submissions to:  
Helen Coxon — Clapper Chatter Editor  
hcoxon@sympatico.ca  
416-420-9660

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### MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review.) Accompanying photographs are encouraged, as they really liven things up.

Clapper Chatter will be published in two formats: in full colour on the website, with a link sent out via the email tree, and hard-copy in black and white mailed out to those who are not on the email list. If you are one of the latter, why not sign up for the email tree and get the full Clapper Chatter experience?

We want your feedback. Let us know what you like, or don't like, or would like to see, by emailing Helen at hcoxon@sympatico.ca

Submission deadline for the next issue: Jan 31, for publication Feb 15

A Clapper Chatter subscription is included with Individual and Honorary OGEHR memberships. In addition, one subscription is included in the flat-fee component of the Affiliate membership fee, and is mailed to the Organization contact person for each Organization from which there are OGEHR Affiliate Members, to be shared amongst those Affiliate Members. Affiliate Members may receive their own personal copy of Clapper Chatter by purchasing a one-year subscription for \$15, or a half-year subscription for \$10. To subscribe, Affiliate Members may send a request, with the appropriate fee, to the OGEHR Membership Secretary, J.-C. Coolen, at 5 Naylor Lane, Ajax ON L1S 7S7, (905) 683-5757, [membership@ogehr.ca](mailto:membership@ogehr.ca). Clapper Chatter is also distributed electronically via a download link sent out in the Thursday evening email digest.

## President's Column

J.-C. Coolen

*Fall 2017—Growing Together; Together Growing*

I daily give thanks for each of you, Members of our Guild. You are the ones who sustain us, who inspire us, and who motivate us. You have all chosen to join together with like-minded people from across Ontario and beyond, animated by our shared love of handbells/handchimes and the music for these instruments. But to what ends have we banded together? Our Guild's mission statement, crafted by your Board in 2010 and reaffirmed in 2016, provides a clear answer—and invites each of us to action within our own local community.

***We are the voice of the handbell community in Ontario...*** reminds us of the power of collective action—when we join together, and speak together, we can accomplish much more than we can alone. Together, we raise our collective voices and energy to amplify our shared passion for bells and chimes, and to take more powerful and effective action on our collective behalf, and to our collective benefit. While our participation strengthens our collective voice, expressed through and by the organization, we each can speak up for handbells and handchimes in our own circle—talking about our love for bells/chimes with our non-ringing acquaintances, inviting them to performances, encouraging them to join us in ringing.

***...fostering growth...*** reminds us that, on some level, we all joined the Guild looking for more—in other words, looking for growth. We wanted to grow ourselves, we wanted to help others grow, we wanted to grow our community. The Guild provides us with opportunities to grow in specific areas, and we can also reach out to our own communities in these same areas to amplify that growth.






***...through relationships...*** The Guild puts us in contact with like-minded people, who become our friends, our colleagues, our musical collaborators—which immeasurably enriches all our lives. This fall, I invite you to build your relationships within our community by attending a handbell concert, by introducing yourself to, and speaking with, one of the performers, by reaching out to another local handbell director or ringer, by creating a joint event with ringers in your town or region, by sharing your thanks with someone in the handbell community whose work and contribution you appreciate, by inviting a non-Guild Member colleague or ringer to join you as a Guild Member!

***...through education...*** The Guild provides us with excellent opportunities to develop our skill. We've already had fantastic educational opportunities this fall with the Central East Area Quartet Workshop and the Greater Toronto and Ottawa sites of the Fall Workshop. If you're able, I encourage you to attend the London site of the Fall Workshop, and start planning now to attend our province-wide 2019 Festival in London. You can also reach out to your Area Representative with suggestions of how they might help you grow in your local area—they are looking to create programming that meets your needs, and would welcome your suggestions.

***...through awareness...*** The Guild, with your support, promotes handbells and handchimes through our communications channels, and through the programs we offer to the public. You, too, can help raise awareness of our wonderful artform—plan a new local performance, invite a friend to attend, or to ring with you, share your love of handbells and your ringing activities through your social media networks.

Thank you again for all your support of our collective work through the Guild. As we enter the Christmas ringing season, when many people are open to encountering handbells, I encourage and exhort *you* to take action in your community toward these, our shared goals.

## MEET THE OGEHR BOARD

<p><b>President</b></p> 	<p>J.-C. Coolen is the Membership Secretary and President for the Ontario Guild of English Handbell Ringers. He has been ringing since 1989 and directing bells since 1998. As a founding member of The Bronze Foundation, J.-C has served as its Music Director since 2005. J.-C directs the Bells of Bowmanville, at the Seventh-day Adventist Church. As a freelance accompanist, conductor and church musician, he is Music Director at Wexford Heights United Church (Scarborough), Director of Durham Community Choir and Espresso Singers (Oshawa), and sings with the St. Thomas's Church Evensong Choir (Toronto). He is also active in the wider handbell world as Ontario District Coordinator for Area 2 of the Handbell Musicians of America.</p>
<p><b>Vice President</b></p> 	<p>Margaret Merkley is the Guild's new Vice-President, elected to that position by the Members at the 2017 Annual Meeting. She has served on the Board as a Director since 2013. During that time, her assignments have included chairing the 2015 and 2017 Festival Committees, and serving as Vice-Chair of the Nominating Committee. Her current assignments include chairing the 2017 Festival, Honorary Membership and Nominating Committees. Margaret lives in Kingston, Ontario and rings with the Limestone Ringers.</p>
<p><b>Secretary</b></p> 	<p>Mary Loree is the Guild's new Corresponding and Recording Secretary, elected to that position by the Members at the 2017 Annual Meeting. She has served on the Board as a Director since February 2017. Her previous OGEHR involvements have included serving on the 2013, 2015, and 2017 Festival Committees, including serving as Festival Coordinator in 2015 and 2017. Bells entered Mary's life at a Christmas concert at her mother's church in the late '90s. She now plays with Christ Church in Mississauga and continues to enjoy the music making and the camaraderie of a handbell choir.</p>
<p><b>Treasurer</b></p> 	<p>Jennifer Bell is the Guild's new Treasurer, elected to that position by the Members at the 2017 Annual Meeting. She has served on the Board as a Director since February 2017. Jennifer is an accountant based in downtown Toronto. She started ringing handbells at Lorne Park Baptist Church in Mississauga, and currently rings with The Bronze Foundation in Toronto.</p>
<p><b>Area Rep</b></p> 	<p>Joan Bolam is a new Director on the OGEHR Board, elected to a full three-year term by the Members at the 2017 Annual Meeting. Her current assignments include chairing the Area Representatives Committee, and serving as Vice-Chair of the Nominating Committee. Joan also continues as the West Area Representative, a position she has held since 2014. Joan is the director of Ring Salvation! at the Salvation Army Church in London, ON. Joan has attended many OGEHR Festivals, national Ringing Link Festivals and 4 International Handbell Symposia, and is pleased to have handbell friends all over the world.</p>

<b>Communication</b> 	<p>Ken Whatman is a new Director on the OGEHR Board, appointed by the Board this June to complete the 2019 Director term. His current assignments include chairing the Communication Committee. Ken works as a coach by phone supporting people making behaviour changes in their lives. He served the Guild as a member of the 2015 Lift Lock and Ring Festival Committee. Ken has also rung in the Salvation Army, St. Andrew's Bells in Peterborough and Bridge St. Bells in Belleville, Ontario.</p>
<b>Education</b> 	<p>Yasmine Kherraji is a new Director on the OGEHR Board, appointed by the Board this June to complete the 2018 Director term which became open with the resignation of Laurie Karasmanis. Her current assignments include chairing the Education Committee. She has previously served the Guild as a member of the Education Committee. She has been playing handbells in community choirs for a little over 5 years, and currently rings in UnBELLievable in Peterborough.</p>
<b>Festival Chair</b> 	<p>Janis Cowie has been an OGEHR Director since 2014. She chaired the Communications Committee for 3 years and oversaw the redesign of the new OGEHR website. Janis also handled the web postings and registration for the 2017 From C to C to C Festival. She is the new Chair of the 2019 Festival in London. After retiring from a 35 years career in Marketing, Janis became a Certified Professional Organizer and enjoys helping friends clean out their clutter and stage their homes for sale. She has played chimes and handbells for many years with Bell Canto in Mississauga. Janis enjoys traveling, gardening and spending time with her brand-new granddaughter Alexis.</p>
<b>Governance</b> 	<p>Linda Wilson is a Director on the OGEHR Board, appointed by the Board in February of 2016 to complete the 2018 Director term. Her current assignment includes chairing the Governance Committee. Linda lives in Scarborough, Ontario and rings handbells with The Bronze Foundation. She previously rang with the Bells of St. Andrew's in Scarborough, and directed a beginner bell choir there for a few years. She also rang with Quintessence Handbell Ensemble. In her work life, Linda is a Family Law lawyer in York Region. She is also the Music Director at St. Stephen's Presbyterian Church in Scarborough where her husband Alexander is the pastor. Linda enjoys spending time with her husband and two sons, and they enjoy camping together.</p>
<b>Program</b> 	<p>Terry Head is the Chair of the Programs Committee for OGEHR, which oversees the Instrument Loan Program and the OGEHR Lending Library. He is also Chair of the Fall Workshops Committee for OGEHR. Terry has over 20 years experience ringing bells and has begun choirs and small ensembles, and enjoyed ringing in various choirs, as well as solo, duo, and quintet ringing. Terry traveled to Halifax to lead workshops and massed ringing for several choirs. Terry Head is the Director of Music at First-St. Andrew's United Church, in London, and has been in music ministry for over twenty-three years.</p>

## New Guild Area Representatives



**Judy King** is the Guild's new **East Area Representative**, appointed by the Board this past April to a three-year term. She previously served on the 2017 Festival Committee as one of the workshop coordinators. Judy has rung with the St. Paul's United Church Handbell Choir in Perth (The Bells of St. Paul's) since 2010. She has 35 years experience as an elementary school teacher. For much of her career, she taught music, including directing choirs and bands. She also plays the clarinet in the Perth Citizens' Band. Judy presently works part time for a transportation company in Lanark County. She lives in Perth with her husband Syd and is the grandmother of 5.



**Mark Matterson** is the Guild's new **Central West Area Representative**, appointed by the Board this past June to a three-year term. Mark has 30 years of experience as a church musician. He obtained his first organist role at the age of 13 and has been working as a choir director or section lead ever since. A graduate of the UBC School of Music (BMus, BEd), Mark has been the Associate Director of Music at St. Peter's Erindale Anglican Church since shortly after moving from Vancouver to Mississauga in 2003.

In 2007, the St. Peter's Handbell Choir found itself without a director and Mark was asked if he would take over. New to handbells, he quickly became fascinated with the possibilities of making music with the set of Whitechapel bells that meant so much to the church and the ringers, most of whom had been ringing for many years. The choir rings during Sunday morning services once per month and hosts an annual Spring Concert that features young musicians from the congregation. The choir also enjoys attending the OGEHR Festival every two years.

Mark also has a day job and nearly twenty years of experience in the Financial industry as a Software Developer and Manager. Currently, he works at CIBC in the role of Applications Consultant. Mark lives in Mississauga with his wife Jenny and two teenaged sons, Trevor and Kevin.

## Welcome, New and Reinstated Members

We welcome new and reinstated Members of the Guild! We're glad to welcome you, or welcome you back, into the Guild family.

We encourage all Members of the Guild to reach out to the new Members in your vicinity. Welcome them personally, and offer your support, encouragement and assistance to them as they grow and develop as handbell musicians.

J.-C. Coolen

### New Member

#### **Individual**

*Central West*

Matthew Boutda (Toronto ON)

#### **Affiliate**

*Central East*

Trinity United Church (Peterborough ON)

Ruth Davenport (Lakefield ON)

*Central*

Aurora United Church (Aurora ON)

Kate Revington (Aurora ON)

Trinity-St. Paul's United Church (Toronto ON)

Ruth Ann Rowland (Toronto ON)

### **Org'n Flat Fee (Aff)**

*Central*

Trinity-St. Paul's United Church (Toronto ON)

### Reinstatement

#### **Individual**

*Central East*

Randy Mills (Cobourg ON)

*Central*

Brittany McCorriston (Richmond Hill ON)

#### **Affiliate**

*Central*

Aurora United Church (Aurora ON)

Stephanie Crapper (Aurora ON)



## Nomination Committee News

### "Experience the Magic" - by Volunteering

To paraphrase a quote from John F. Kennedy, "Ask not what OGEHR can do for you - ask what you can do for OGEHR".

OGEHR is fortunate to have a strong group of Board members who actively volunteer their time to help promote handbells in Ontario by fostering growth through relationships, education and awareness. We are still looking for a few members to sit on the following committees:

- Communication
  - Two members at large (one-year term)
  - Webmaster (two-year term)
- Governance
  - Three members at large (one-year term)

However our biggest need is for a group of four volunteers willing to get a new committee, the **Development Committee**, up and running. The primary reason we need to create this committee is that as costs increase, it has become increasingly difficult for our biennial Festival to provide the same amount of financial support for the Guild activities as in the past. This committee's mandate is to:

1. Build relationships with prospective donors (individuals, government agencies, non-profit organizations and for-profit corporations)
2. Propose, for Board approval, specific programs and initiatives (including, but not limited to, donor cultivation, individual donations, fundraising events, fundraising campaigns, accountable fundraising, crowdfunding, grant applications and sales and services) to facilitate donor resource contributions (including financial contributions) to the Guild
3. Manage any such programs and initiatives as may be assigned by the Board

If you have the skills and interest to get involved with any of the above, please contact me at [margand-petermerkley@gmail.com](mailto:margand-petermerkley@gmail.com).

Margaret Merkley

Nomination Committee, Chair



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## Programs Committee Update

### Terry Head, Chair

The OGEHR Programs Committee is a small group, and we are looking for more members. Currently, Barbara Peaker, Debi Sproule, Margo Tant, and Terry Head make up the membership of the committee.

The committee supervises two main initiatives at this point: the Instrument Loan Program, which is coordinated by Barbara Peaker, and the Lending Library, which is coordinated by Debi Sproule. These initiatives are supported by your membership and ongoing events through the Guild, and in the future we are hoping to expand the scope of the Programs Committee.

#### Instrument Loan Program:

OGEHR has in its possession 4 sets of instruments that may be borrowed. There is a set of Malmark Handbells and Handchimes. There is also a set of Schulmerich Handbell and Handchimes. To help cover the cost of maintaining the instruments, a fee of \$250.00 per year is required, along with a current membership in the Guild and proof of insurance. New this year, the handbell sets will come with mallets. The Guild has purchased 2 complete sets of mallets to go along with each set of bells, as well as cleaning supplies. Barbara Peaker has created useful sheets on cleaning the bells, and proper mallet usage for each set of bells.

If you know of someone interested in borrowing either the handbells or handchimes, please contact Barbara Peaker at [barbara\\_musicchild@yahoo.ca](mailto:barbara_musicchild@yahoo.ca). She will be able to answer your questions, as well as provide you with the instrument loan policies and registration form.

#### Music Lending Library:

The Music Lending Library currently has over 180 titles from which to borrow. There is no fee for borrowing music, and this is, again, a program supported by your membership. You may borrow up to 4 titles at a time for a period of one year. OGEHR will pay the postage to get the music to you.

We are always looking for more music, so if you are cleaning out your filing cabinets and have unwanted copies of handbell/handchime music that are in good shape, please consider donating them to the OGEHR Music Lending Library.

To contact Debi Sproule about borrowing or donating music, email her at [debisroule@gmail.com](mailto:debisroule@gmail.com).

*Borrowing from the OGEHR handbell Lending Library is the best way to try out new music at no cost. Whether you are a new group starting out or a seasoned choir.*

*We are so lucky with this large selection of music at our finger-tips. Everything from pop to sacred, seasonal, chime music, and everything in between. All levels for*

*bells or chimes. All it takes is a call or email to Debi and she can direct you in the titles and the easy process of receiving music from the lending music library.*

*Ring On!*

*Shirley Jemmett*

*Director with Bells of Westminster, Orangeville*

## Searching for Reporters...

Do you belong to a handbell choir? Do you have a device that can take pictures? Can you report accurate news about the events put on by your handbell choir? Is your choir the best kept secret in the OGEHR world? Is it holding events that guild members know nothing about? Are you tired of reading other choirs' news in Clapper Chatter, the Email tree or on the Facebook page while your group is kept hidden?



Then the OGEHR Communication Committee is looking for YOU!

We need a few good people to be volunteer reporters, to help us spread the news - and I don't mean fake news, but news stories and events being conducted by your choir. Who else would make the best reporter for your Handbell choir, but you? If this interests you please contact Ken Whatman, Communication Chair, at [communications@ogehr.ca](mailto:communications@ogehr.ca)

## From Bayview Week of Handbells:

Over the past several years, several Canadians have traveled to beautiful Petoskey, Michigan, on the cool shores of Lake Michigan, to ring as part of a marvelous handbell experience..

The Bayview Week of Handbells was started 40 years ago by Don Allured, whose mantra was:

*The Bayview Week of Handbells exists to give advanced ringers an opportunity to prepare a concert to be performed at a high level of performance. [www.weekofhandbells.co](http://www.weekofhandbells.co)*

Several years ago the conductor's baton was passed to Carl Wiltsie, and this year, on the 40<sup>th</sup> anniversary, the baton passed to Fred Gramann. You will remember Fred as our 2015 conductor in Peterborough.

Fred wrote his first "Freditorial" this fall. In it was a marvelous analogy pertaining to a handbell choir/ensemble. I contacted Fred asking permission to



share this with Clapper Chatter and his OGEHR friends. His answer?

*By all means go for it, but give credit to Nancy!*

I assured him I would. Enjoy!

#### **A Gramann Quote:**

*My wife Nancy, is a fount of wisdom for me. The other day she said, "You know, a handbell choir is kind of like a centipede. Every leg has a job. Every leg is important. Yet no leg is more important than any other. If one leg doesn't do its job correctly, the whole centipede is going to have a rough time. If one leg needs to be a star among the legs, it will disrupt the smooth flow".*

I think she is right: a bell choir is like a centipede. So how do you function as one of the legs in your group?

(Nancy and Fred Gramann)

#### **HIGHLIGHTING A HANDBELL RINGER: ERWIN STROOBACH**

A man of many, many gifts, Erwin Stroobach is a talented organist and composer as well as the leader of the Cambridge Street Singers adult choir, the Voices of Victory youth choir, and the church's handbell choir.



When Erwin came to Cambridge United Church as music director he thought he would like to start a bell choir, so he embarked on a campaign

to purchase some handbells - and here we are. Our first festival was Ottawa 2005 and under his guidance we have attended most OGEHR festivals since.

Besides the bells Erwin has one senior voice choir, two junior choirs (Voices of Victory, VOV) and a cherub choir (little ones). He and his wife Angelique have written several musicals for the cherub choir which are usually performed in church on Mother's Day. He has taken the VOV on several road trips to New York City, New Brunswick, Quebec and Northern Ontario. where they have sung in some very large cathedrals. He has produced several musical events at our church, such as Phantom of the Organ, which is coming up on Oct. 29. This is the second of these and the bells will be playing as part of this as we did in the last one. Erwin has brought in several guest conductors to lead various workshops over the years followed by concerts.

When Erwin entered his piece in the OGEHR contest we were all very proud of him and were even more pleased when his music was selected to be played as the Canadian contribution at the International Festival in Australia. Congratulations Edwin, we are all proud of you!

## **What is a Wendy Bell?**

By Ken Whatman



Most Choirs would not be able to answer this question. Bridge St United Church in Belleville can, having just dedicated two bells - the Bb3 and the F3 - as a memorial to Wendy Djuric, who passed away in June of 2016. The service of dedication was held at Bridge St United Church on Sunday Sept 24, 2017. In the picture, the Bb3 bell, donated by the Djuric family, is held by Wendy's daughter Tina and the F3, which has been nicknamed the Wendy Bell, and was purchased with funds raised by the Bridge St. Ringers, is held by her son Dan. The Bridge St Bell ringers increased their numbers with ringers from Peterborough, Cobourg and London who have known and played bells with Wendy. In the morning church service the bell ringers rang two of Wendy's favourite pieces, "Grazioso" and "How can I keep from Singing". In the second piece, the bells start out with the technique called "singing bell", and the dowels required were also made and donated by Wendy herself a couple of years ago.



Wendy was introduced to the handbell world in 2005 and rang at St. Andrews United Church in Peterborough. When Terry Head went to Bridge Street United Church as the Music Director there, Wendy, out of her love for

bells, and to support him, traveled every week to both practices and performances in Belleville from her home in Peterborough.

Wendy served OGEHR on the 2015 Lift Lock and Ring Festival at Trent University in Peterborough as the Facilities and Accommodation Coordinator. Wendy also rang with the Trinity United Church Ringers in Peterborough. While it is obvious she is missed by her family, friends and fellow handbell ringers, there is comfort knowing that her influence will continue to resound every time the Wendy bells are played.

## Classic Copper Adventures in Alberta!

By Lisa Kyriakides

On the afternoon of July 24 three members of Aurora United Church - Pat Innes, Joanne Banfill, and I - boarded a plane to St Albert, Alberta (just outside of Edmonton). There we met up with another member of our choir, Joyce Hagarty, as well our friend and fellow ringer, Man-Yee Sun. From July 25-29 we participated in "Classic Copper", sponsored by the Alberta Guild of English Handbell Ringers. Many of you may have heard of, or participated in, Classic Bronze, a program that has been running since 2007. The organizers saw fit this year to offer an additional stream for Copper ringers, which ran concurrently with the Bronze stream. Between the two groups there were over 60 ringers who participated in almost 30 hours of intense rehearsals. This culminated in a "Musical Mosaic" concert presented to a large and appreciative audience on Saturday evening at St. Albert United Church.

The Bronze ringers were under the direction of Dr. Bill Payn and the Copper ringers worked with Camille Ream. The repertoire chosen was challenging and varied, from the beautiful "Prayer for the Innocents" by Michael Helman (Copper) to Dr. Payn's arrangement of "Downton Abbey Suite" (Bronze). The concert finale was a rockin' arrangement of "Aquarius/Let the Sun Shine In" by Sonda Tucker, accompanied by bass guitar (go Man-Yee!) and drums. The audience participated by singing the chorus and swaying their cell phone lights!

Our time in Alberta was not without its challenges. Unlike Ontario, Alberta was having a heat-wave! We had to rehearse with the noise and challenges of several industrial fans. At times, we also had to compete with some enthusiastic wanna-be percussionist roofers as well as a few hours with a wood chipper outside our window! But eventually the temperature cooled a bit and the noise makers went away.

All-in-all we had a wonderful time in Alberta ringing bells. The event was very well organized and it gave us an opportunity to meet ringers from Canada's west coast and the USA. We were exposed to great music, had lots of laughs, delicious food, and had the chance to play bells in the summer. Well worth the trip to Alberta!



Camille Ream



## Central East Area News:

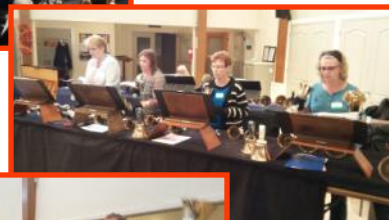
### A Quartet Masterclass with Clinician Susan Carscadden-Mifsud

When speaking to ringers long enough, themes often form from discussions. Statements I hear often as an Area Representative are "I wish I had more of a challenge", "I want to try something different", "we are short/don't have enough ringers". I even catch myself saying those things! So in response to this, a Masterclass on Quartet ringing was hosted and held in the Central East Area.

On Saturday September 30th 2017, twenty-eight ringers, forming seven complete quartets, participated in a day of prepared and sight read music, along with solo ensemble performances under the examination and evaluation of the esteemed Susan Carscadden-Mifsud. It was a day full of



challenges, growth, and supportive fellowship amongst ringers. Susan facilitated and instilled confidence, insight, learning and FUN! Thank you to everyone who participated – it was a GREAT day!



*"Susan is the best! She is gentle, has firsthand experience and knowledge, great ideas and suggestions, explains things well and is personable, she is simply excellent"* – Masterclass participant's comment.

## How about Ringing in Panama?

Where do you play handbells? Church, retirement and nursing homes, schools, concert venues? How about on a cruise ship? In 2010 and 2015 I went on handbell cruises sponsored by Bells of the Cascades ([www.bellsofthecascades.org](http://www.bellsofthecascades.org)). The first cruise was to Alaska; the second to the Eastern Caribbean. Bells of the Cascades just announced their next cruise to the Panama Canal in January 2019.



Imagine being able to enjoy a cruise AND ring at the same time. On my handbell cruises, I rang a few hours only on the days we were at sea. The days we were in port we didn't play at all, allowing us to take excursions or relax on the ship. In Alaska, my husband and I went kayaking on glacier lakes, fol-



lowed the gold rush trails and enjoyed gorgeous glaciers. In the Caribbean my two bell ringing friends and I visited the is-

lands, spent long days on the beaches and did a full day catamaran tour. On both tours we met people from all over the world, ate delicious food, did lots of sightseeing and STILL got to ring handbells. They were wonderful vacations.

If you've ever thought of cruising, combining it with ringing is a great way to do it. I encourage you to learn a little about the upcoming Panama Cruise by visiting the Bells of the Cascades website. ([www.bellsofthecascades.org](http://www.bellsofthecascades.org))

## Bells of the Cascades

is pleased to announce  
its first Panama Canal Cruise:

## Panamania!!

January 6-16, 2019

with guest clinician

**Cathy Moglebust**

Inside Staterooms from \$1,989\*

Oceanview Staterooms from \$2,089\*

Veranda Staterooms from \$2,589\*

Sailing on Holland America's Ms. Zuiderdam, prices include the 10-day cruise, all Bells of the Cascades activities, a hosted cocktail party, meals and entertainment on board the ship, and all taxes and port charges.

Ports include Half Moon Key, Bahamas; Oranjestad, Aruba; Willemstad, Curacao; Colon, Panama; and Puerto Limon, Costa Rica.

To reserve your cabin contact **Education at Sea** at 800-422-0711 or [register online](http://www.bellsofthecascades.org).

At time of booking, ask your agent about special pricing for 3rd and 4th passengers in a cabin and any promotions that can be applied to add amenities to your cruise.

For questions regarding bell activities email [cruise-info@bellsofthecascades.org](mailto:cruise-info@bellsofthecascades.org), or visit [www.bellsofthecascades.org](http://www.bellsofthecascades.org)

For questions regarding booking the cruise or travel arrangements contact Education at Sea at 800-422-0711.

Join us in 2019 and join us on [Facebook](https://www.facebook.com/bellsofthecascades).

\* Rates are based on double occupancy. Payment in full is due to Education at Sea by October 5, 2018. All prices are subject to availability and may change without notice. Rates do not include airfare. Taxes and government fees are subject to change. The cruise line reserves the right to add a fuel surcharge if needed. Participants must book through Education at Sea to take part in any bell ringing activities. Cancellation fees and other restrictions may apply.



# OGEHR Board of Directors

Data as of Sept 30, 2017

## Directors (Year of Term Expiry\*)

### Officer Position(s)

\*Terms expire at the adjournment of the Annual Meeting

Committee Chairships; Guild Representatives to external committees

## President Directors

### J.-C. Coolen ('19)

President: Membership Secretary

Chair: Board;

(905) 683-5757

jcoolen@sympatico.ca

5 Naylor Lane

Ajax, ON L1S 7S7

### Margaret Merkley ('19)

Vice-President

Chair: 2017 Festival Honorary Membership; Nominating

(613) 532-8490

margandpetermerkley@gmail.com

53 Shieling Crescent

Kingston, ON K7M 4M7

### <<vacant>> ('19)

Past President

## Directors

### Mary Loree ('18)

Corresponding and Recording Secretary

Handbell Guilds of Canada Additional Representative

(905) 637-0105

mary@loree.mygbiz.com

701 George Street

Burlington, ON L7R 2V8

### Jennifer Bell ('20)

Treasurer

(647) 407-7041

jennifer.bell@alumni.utoronto.ca

524-628 Fleet Street

Toronto, ON M5V 1A8

### Joan Bolam ('20)

(519) 473-7887

jabolam@rogers.com

32-681 Commissioners Road

London, ON N6K 4T9

Chair: Area Representatives; Vice-Chair: Nominating

### Janis Cowie ('20)

(905) 891-1650

jlcowie@rogers.com

1406 Saginaw Crescent

Mississauga, ON L5H 1X5

Chair: 2019 Festival

### Terry Head ('19)

(519) 476-2077

terryhead42@gmail.com

1903-433 King Street

London, ON N6B 3P3

Chair: Programs, Fall Workshop

### Yasmine Kherraji ('18)

(705) 928-0452

y\_kherraji@hotmail.com

1 Andrew Drive

Lindsay, ON K9V 5S2

Chair: Education

### Ken Whatman ('19)

(519) 872-2026

kenwhatman@yahoo.ca

1903-433 King Street

London, ON N6B 3P3

Chair: Communications

### Linda Wilson ('18)

(647) 808-1057

lindawilson99@gmail.com

19 Colonial Avenue

Scarborough, ON M1M 2C3

Chair: Governance

### <<vacant>> ('19)

### <<to be assigned>>

Chair: Development

## OGEHR Board-appointed Positions

Data as of Sept 30 2017

### Name

*Position (Year of Term Expiry\*, where applicable)*

*\*Terms expire at the adjournment of the Annual Meeting, except as otherwise noted*

### Area Representatives

<b>Judy King</b> <i>East Representative ('20)</i>	(613) 326-0811 judyking46@gmail.com	1967 Drummond Conc 4C, RR6 Perth, ON K7H 3C8
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<b>Cheryl McFarlane</b> <i>Central East Representative ('19)</i>	(905) 372-9297 oliver.mcfarlanec@gmail.com	127 Bagot Street Cobourg, ON K9A 3E9
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<b>Sandra Thompson</b> <i>Central Representative ('18)</i>	(905) 473-1975 st1975@rogers.com	33 Mill Street Mount Albert, ON L0G 1M0
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<b>Mark Matterson</b> <i>Central West Representative ('20)</i>	(905) 822-6934 mmatterson@rogers.com	2338 Brookhurst Road Mississauga, ON L5J 1R2
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<b>Kathleen King Martin</b> <i>South Representative ('19)</i>	(519) 742-1215 kathleenkingmartin@hotmail.com	18 Westmeadow Drive Kitchener, ON N2N 3J8
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<b>Joan Bolam</b> <i>West Representative ('18)</i>	(519) 473-7887 jabolam@rogers.com	32-681 Commissioners Road London, ON N6K 4T9
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<b>Shirley Reinders</b> <i>North East Representative ('20)</i>	(519) 538-3641 reindersshirley@gmail.com	136662 Grey Rd 12, RR 2 Meaford, ON N4L 1W6
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<<vacant>>

*North West Representative ('18)*

### Communications

<b>Man-Yee Sun</b> <i>Email Coordinator ('19)</i>	(519) 722-1301 manyee.sun@gmail.com	267 Mary Street Waterloo, ON N2J 1S5
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<b>Barb Cogan</b> <i>Social Media Coordinator ('18)</i>	(905) 785-1556 barbcogan@hotmail.com	6938 Hickling Crescent Mississauga, ON L5N 5A9
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<b>Helen Coxon</b> <i>Newsletter Editor ('18)</i>	(416) 420-9660 hcoxon@sympatico.ca	61 Wheatfield Road Etobicoke, ON M8V 2P5
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<< vacant>>

*Webmaster ('19)*

### Education

### Development

### Fall Workshop

<b>Lynne Current</b> <i>Fall Workshop Coordinator (2018-11-30)</i>	(613) 833-1842 lynnecurrent@sympatico.ca	2293 Wilhaven Drive Cumberland, ON K4C 1L1
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### Festival Coordinators

<b>Mary Loree</b> <i>2017 Festival Coordinator ('18)</i>	(905) 637-0105 mary@loree.mygbiz.com	701 George Street Burlington, ON L7R 2V8
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<b>Gail Bowes</b> <i>2019 Festival Coordinator ('20)</i>	(613) 565-4972 bowes125@hotmail.com	125 Blackburn Avenue Ottawa, ON K1N 8A6
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## Programs

**Barbara Peaker**

Instrument Loan Program Coordinator ('18)

(519) 940-1862

[barbara\\_musicchild@yahoo.ca](mailto:barbara_musicchild@yahoo.ca)

7 Trillium Trail

Everett, ON L0M 1J0

**Debi Sproule**

Music Lending Coordinator ('18)

(905) 634-4589

[debisproule@gmail.com](mailto:debisproule@gmail.com)

2-1275 Stephenson Drive

Burlington, ON L7S 2M2



## Come Join Us and Play!

**When:** Saturday January 27th, 2018

**Time:** 10:00am – 2:30pm  
\*9:15am: registration, set-up, coffee&muffins

**Cost:** \$10.00 per ringer  
\*Bring a bagged lunch  
\*Refreshments and snacks are provided

**Where:** Emmanuel United Church, East Campus Site  
534 George Street North, Peterborough ON

**To Register:** Please contact Margo Tant at [blwvpo@gmail.com](mailto:blwvpo@gmail.com)

**Questions:** Please contact Cheryl McFarlane, Central East Area Representative at 905.269.1203 or [oliver.mcfarlanec@gmail.com](mailto:oliver.mcfarlanec@gmail.com)

***Playdate:*** *An annual event for ringers and directors in the Central-East Area and beyond, gathering in good-fellowship while happily ringing en masse ... and Celebrating our 6<sup>th</sup> year!*



## **Alloy Fusion**

Handbell Ensemble

**Presents:**

### **Ontario Spring Ring**

**Saturday April 21, 2018**

**Cobourg Collegiate Institute, Cobourg**

**9:00am-5:30pm**

**(Registration and set up begin at 8am)**

- ◆ One day event of handbell fun!
- ◆ 2 Workshop slots with topic choices
- ◆ Massed Ringing under Kimberlee Strepka
- ◆ Perform in a concert at the end of the day (4:30pm)
- ◆ Opportunities for groups or soloists to ring in the concert
- ◆ A chance to purchase Kimberlee's book (and have it signed!)
- ◆ \$75 per ringer. Optional lunch \$10.

And:

Director's Dinner and Workshop: Fri Apr 20, 6:00-9:00 p.m.

Trinity United Church

284 Division St,

Cobourg

Kimberlee Stepka will explain how to use the Laban movement theory in handbell rehearsals to get the most out of your ringers. This workshop is open to all interested registrants—you don't need to be a director! Kimberlee will have some copies of her book available for purchase and signing. \$35 includes dinner and workshop.

More information about the Spring Ring and Alloy Fusion can be found at

<https://alloyfusionbells.wixsite.com/home>.

## **IHS Canadian Conductor Application**

Hello Canadian Handbell Enthusiasts!

The International Handbell Symposium Canadian Conductor Application is ready to go. This year we are trying something new, in that the process will include applying. There were a few reasons for trying this process, one being that the Symposium is in Cairns, Australia and typically there aren't many Canadians make the trek there for the Symposium. The form is fillable so everything can be done by computer and then emailed back to me. Please forward this application to any and all of your membership ASAP as the deadline is October 27, 2017.

If you have any questions, please let me know.

Sincerely,  
Patsy Andrews-Vert  
HGC Chair